

CARIO MIO II

RECEIVED
4026

Comp. : YASUYO WATANABE, 24 NAKASEKO-CHO TOYOHASHI 440-0815, JAPAN

Assisted by SHIGEYUKI YAMASHITA, 1-12-5 MIZUOCHI SABAE 916-0022 JAPAN

Record : STAR 128

Phase - II Waltz

Pos. : Intro-OP-F/wall, Dance-CP/wall

Footwork : Opposite, directions for M. Seq. : Intro-A-B-C-A-C-B-End

Meas.

INTRODUCTION

1--4 WAIT ; WAIT ; APT PT ; TOG TCH TO CP/WALL ;

1--2 In OP-F fcg wall wait 2 meas ; ;

3--4 Apt L,pt R,- ; Tog R,tch L,- to CP fcg wall ;

PART A

1--4 L TRNG BOX FC WALL ; ; ;

1--2 From CP fcg wall fwd L trng 1/4 LF ,sd R,cl L ; Bk R trng 1/4 LF fcg COH sd L,cl R ;

3--4 Fwd L trng 1/4 LF ,sd R,cl L ; Bk R trng 1/4 LF fcg wall,sd L,cl R ;

5--8 TWRL/VIN 3 ; THRU FC CL ; SD CANTER TWICE ; ;

5--6 Sd L,XRIB,sd L(W RF twrl R,L,R) ; XRIF ,sd L fc ptr,cl R endg CP fcg wall ;

7--8 Sd L,draw R,cl R ; Repeat 7 meas of part A ;

9-12 WZ AWY ; TRN IN TO L-OP ; BWD WZ ; BK DRAW TCH ;

9--10 Fwd L slightly awy from ptr,fwd R,cl L ; Fwd R trng 1/2 RF(W LF) fcg RLOD,bk L,cl R endg L-OP fcg RLOD ;

11-12 Bk L,bk R,cl L ; Bk R,draw L,tch L ;

13-16 OP BOX ; ; THRU TWNKL ; THRU FC CL TO CP/WALL ;

13-14 From L-OP fcg RLOD fwd L,sd R,cl L ; Bk R,sd L,cl R ;

15-16 XLIF,sd R,cl L ; XRIF ,sd L-fcg ptr,cl R to CP fcg wall ;

PART B

1--4 BAL L ; REV TWRL ; THRU TWNKL ; PKUP SD CL TO SDCAR/LOD ;

1--2 Sd L,XRIB,in plc L ; Sd R,XLIB,sd R(W LF twrl L,R,L) ;

3--4 Repeat 15 meas of part A ; Fwd R(W pkup),sd L,cl R blend to SDCAR fcg LOD ;

5--8 3 PROG TWNKLS TO BJO/LOD ; ; FWD/TRN SD CL TO CP/WALL ;

5--6 Diag fwd L,sd R,cl L blend to BJO ; Diag fwd R,sd L,cl R blend to SDCAR ;

7--8 Repeat 5 meas of part B ; Fwd R trng 1/4 RF,sd L,cl R to CP fcg wall ;

9-14 BOX ; ; CIRC CHASE TO CP/WALL ; ; ;

9-10 Fwd L,sd R,cl L ; Bk R,sd L,cl R ;

11-12 Circ chase twd COH fwd L,fwd R,cl L ; Fwd R,fwd L,cl R ;

13-14 Circ chase twd wall fwd L,fwd R,cl L ; Fwd R,fwd L,cl R to CP fcg wall ;

15-16 TWRL/VIN 3 ; THRU FC CL ;

15-16 Repeat 5-6 meas of part A ; ;

PART C

1--4 DIP BK ; REC TCH ; DIP BK ; REC SD CL TO SDCAR ;

1--2 Dip bk L,-,- ; Rec fwd R,tch L,- ;

3--4 Repeat 1 of part C ; Rec fwd R,sd L,cl R to SDCAR fcg RLOD ;

5--8 TWNKL TO BJO ; MANUV ; 2 RF TRNS FC WALL ; ;

5--6 XLIF(W XRIB),sd R,cl L blend to BJO fcg LOD ; Fwd R trng 1/4 RF,fwd L trng 1/4 RF,cl R to CP fcg RLOD ;

7--8 Bk L trng 1/4 RF,sd R trng 1/8 RF,cl L ; Fwd R trng 1/4 RF,sd L trng 1/8 RF,cl R to CP fcg wall ;

END

1 APT PT ;

1-- Apt L,pt R,- ;

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Cario Mio II

Choreographer: Yasuyo Watanabe Released: 2002, Rev 25/JAN/2021 vol2
Music: "Cario Mio" STAR 128 TIME: 2:52 Speed: 100%
Footwork: opposite
Rhythm: WALTZ Phase: II
Sequence: Intro-A-B-C-A-C-B-End

Quick Cue

Intro

1-4 in OPF/WALL Wait 2 Meas ;; APT PT; TOG TCH to CP WALL;

PART A

1-4 in CP WALL L TRNG BOX fc wall;;;
5-8 Twrl/Vin 3; THRU FC CL to CP; Canter Twice to BFY;;
9-12 WZ AWY; TRN IN to LOP RLOD; BK WZ; BK DRAW TCH;
13-16 OP BOX;; THRU TWNKL; THRU FC CL to BFY WALL;

PART B

1-4 in BFY WALL BAL L; REV TWRL/VIN 3; THRU TWNKL; PKUP to SCAR LOD;
5-8 3 PROG TWNKLS to BJO/LOD;;; FWD FC CL to CP WALL;
9-14 BOX;; CIRC CHASE to BFY WALL;;;
15-16 TWRL VIN 3; THRU FC CL to CP WALL;

PART C

1-4 in CP WALL DIP BK; REC TCH; DIP BK; REC SD CL to SCAR;
5-8 TWNKL to BJO; MANUV; 2 R TRNS to CP WALL;;

PART A

- 1-4 in CP WALL L TRNG BOX fc wall;;;;
- 5-8 Twrl/Vin 3; THRU FC CL to CP; Canter Twice to BFY;;
- 9-12 WZ AWY; TRN IN to LOP RLOD; BK WZ; BK DRAW TCH;
- 13-16 OP BOX;; THRU TWNKL; THRU FC CL 2nd to CP WALL;

PART C

- 1-4 in CP WALL DIP BK; REC TCH; DIP BK; REC SD CL to SCAR;
- 5-8 TWNKL to BJO; MANUV; 2 R TRNS 2nd BFY WALL;;

PART B

- 1-4 in BFY WALL BAL L; REV TWRL/VIN 3; THRU TWNKL; PKUP to SCAR LOD;
- 5-8 3 PROG TWNKLS to BJO/LOD;;; FWD FC CL to CP WALL;
- 9-14 BOX;; CIRC CHASE to BFY WALL;;;;
- 15-16 TWRL VIN 3; THRU FC CL to CP WALL;

ENDING

- 1 in CP WALL APT PT;